

**GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY**  
**INDEXING FOR TELUGU MANUSCRIPT**

<b>Sl. No.</b>	<b>Particulars</b>	<b>Details</b>
<b>1</b>	<b>Language</b>	<b>TELUGU</b>
<b>2</b>	<b>Material</b>	<b>Leaf Mss.</b>
<b>3</b>	<b>Bundle Number</b>	<b>TEL B 0149</b>
<b>4</b>	<b>Work Number</b>	<b>D 2924</b>
<b>5</b>	<b>Page No ( From... To)</b>	<b>1 to 101</b>
<b>6</b>	<b>Name of the Work</b>	<b>KALAJNANAMU</b>
<b>7</b>	<b>Subject</b>	<b>KALAMU</b>

Tel

149

TEL. B

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Handwritten text in Telugu script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf, which has two circular holes for binding. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

...సంకల్పం గాన గాన సంకల్పం ము ... సంకల్పం గాన గాన సంకల్పం ము ...  
...సంకల్పం గాన గాన సంకల్పం ము ... సంకల్పం గాన గాన సంకల్పం ము ...  
...సంకల్పం గాన గాన సంకల్పం ము ... సంకల్పం గాన గాన సంకల్పం ము ...  
...సంకల్పం గాన గాన సంకల్పం ము ... సంకల్పం గాన గాన సంకల్పం ము ...

[illegible]

కనకవల్లభా! మది వాల్లభా! నినినాచలంబు! లోకాల్లో మోరయ్యమోదలయ్య కప్రమభూలు! అద్దరిని విలువలకొని జాంకా కదిల్చిని విలువలకొని  
 ముకంజిని కూపంబులకదిల్చిని! చంకనవనంజు మది వాల్లభా! చింతి కిచ్చునిం చెముద్దర! ఇదేలలకు శవ  
 చెట్టెచ్చుకొక్క! అనినింకవముచెక్క! అలాగె లోకంబుకవలంబి కదేలలకు! నిజ్జలరాజు! వాల్లభా! మధురరసంబుగాలి కంఠంబులు దిలకంబి  
 కనకవల్లభా! అదినిని జగదేవతలల్లంబులన్న మున్నంబు! నిజ్జలరాజు! కాదేలం దుమ్మ మది వాల్లభా! మోదలయ్య కనకంబులు అక్షయిణి! వారందఱు



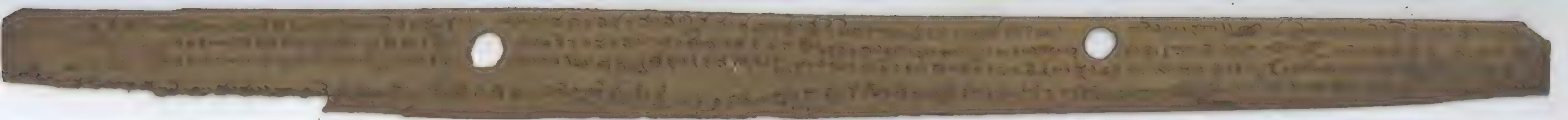
పతనాదవిజయంబువుగాకలంకవింకవశాదలతపతకంబుచిత్తగన్నత్యరూఢిలంగెరాక్షససంవత్సరవేదమునకుండుసామవారంబుధర్మరాంబునవారంబు  
అదివిషయమునకుకనకశిల్పములుగనవసంశ్చయముపడిరూఢిలంబువిరాదతనవిజ్ఞులలుదులయెలుతూవుండూఢిసమలంబులచిత్తసమలకదలంగూఢుకంకనానా  
కృత్యులమీదబిడుబిడికొదండంబులుహంబెదితమలదామలవిరాదపడిరూఢిలంబుచిత్తగన్నత్యరూఢిలంగెరాక్షససంవత్సరవేదమునకుండుసామవారంబు  
కుంజిలువుదురుగూఢుకంకనానాకృత్యులమీదబిడుబిడికొదండంబులుహంబెదితమలదామలవిరాదపడిరూఢిలంబుచిత్తగన్నత్యరూఢిలంగెరాక్షససంవత్సరవేదమునకుండుసామవారంబు

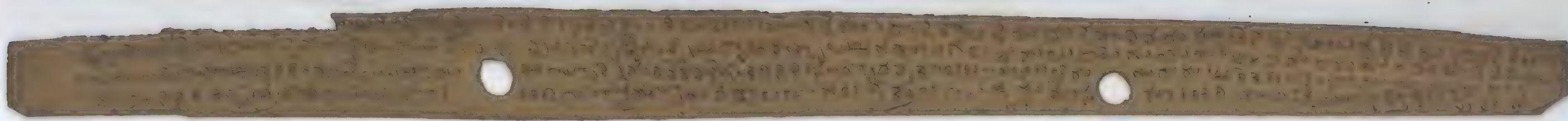
[illegible]

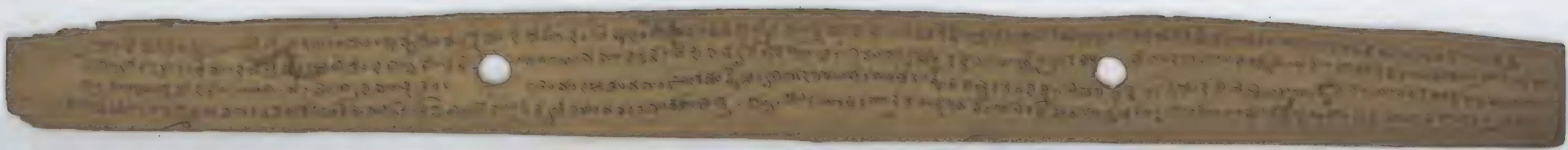


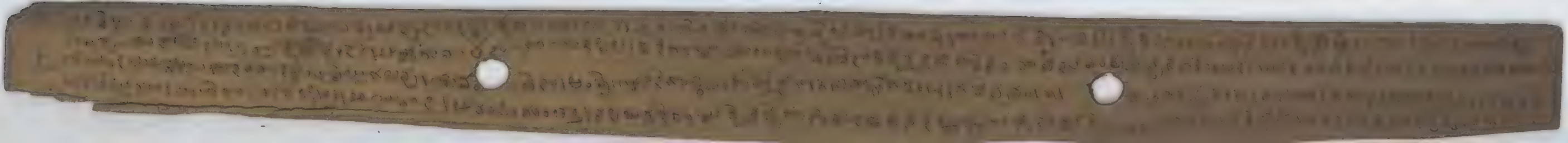
[illegible]

Handwritten Telugu script on a palm leaf manuscript strip. The text is inscribed in a single line across the length of the leaf, which features two circular holes for binding. The script is cursive and characteristic of traditional South Indian manuscripts.





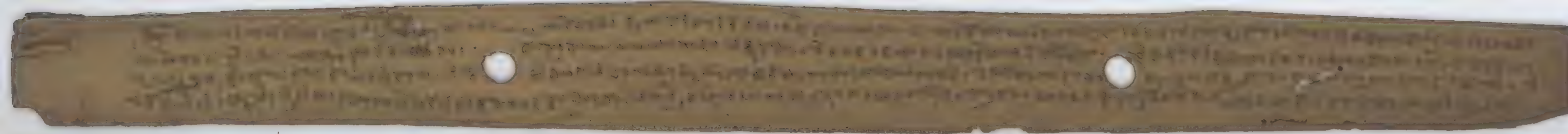


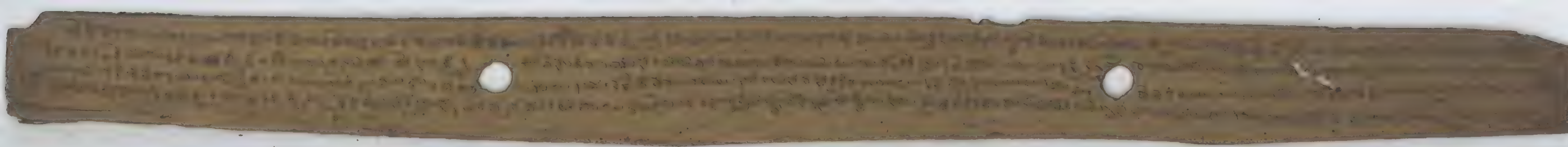




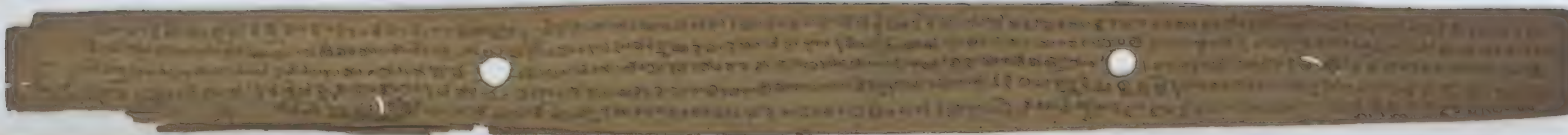




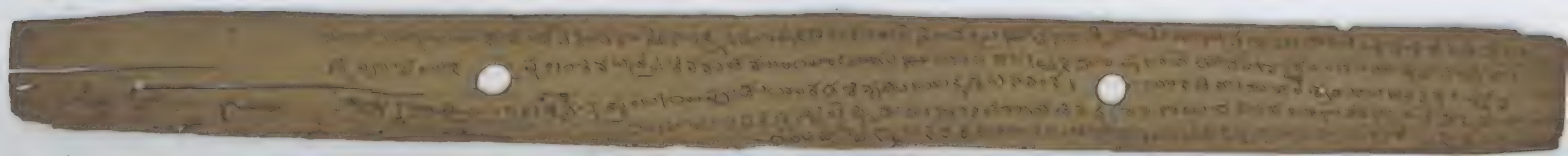


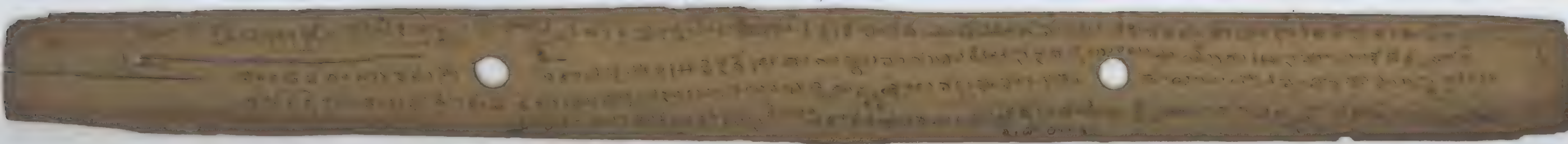


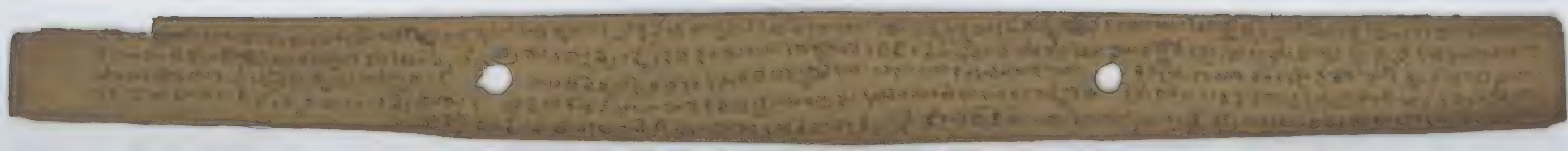
Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf is aged and shows some wear at the edges.

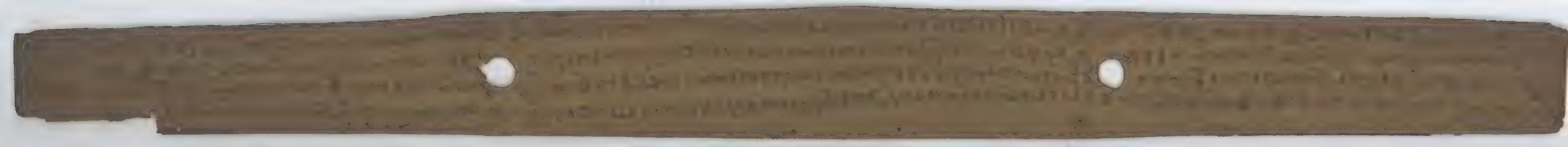


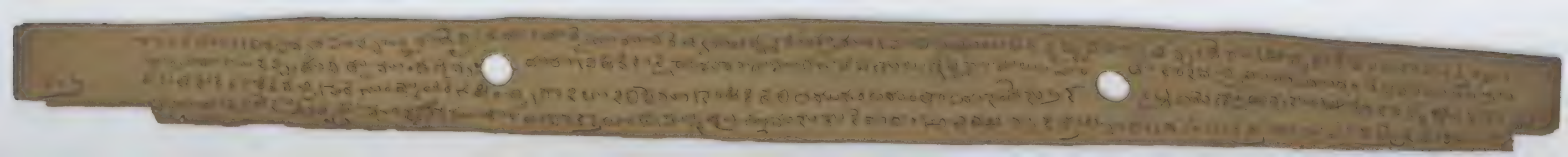


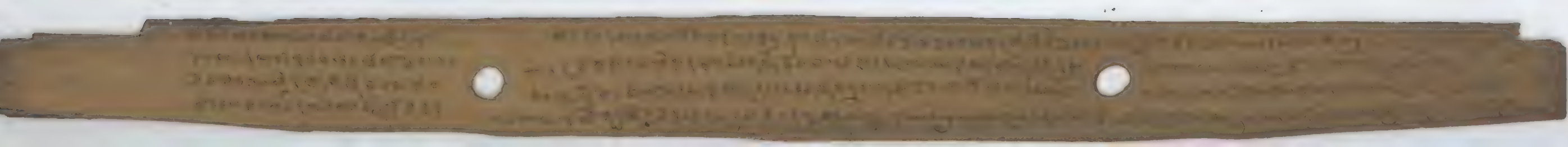




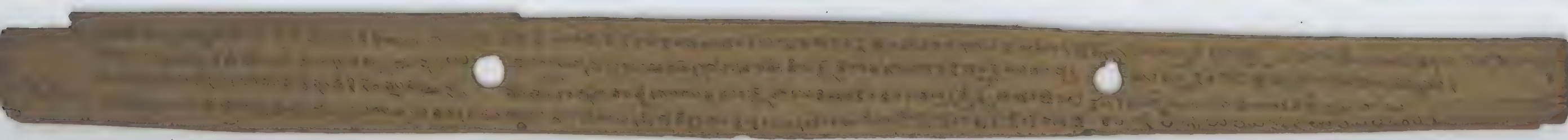


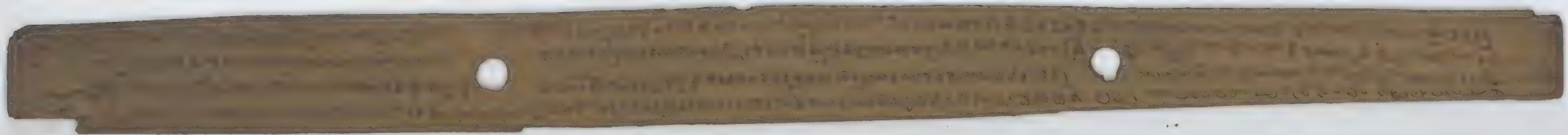


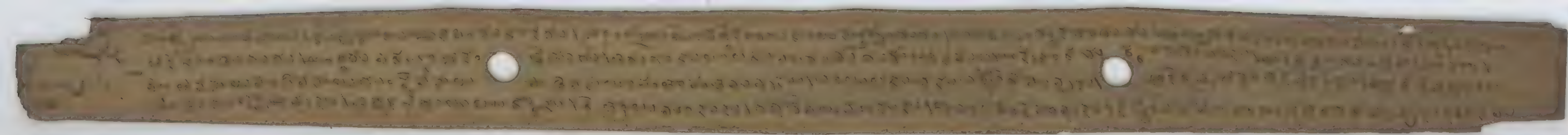


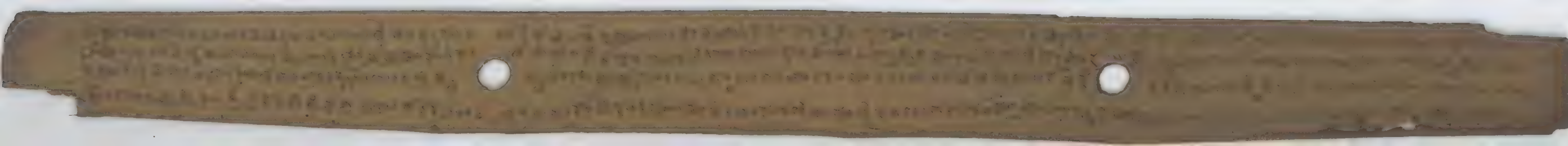


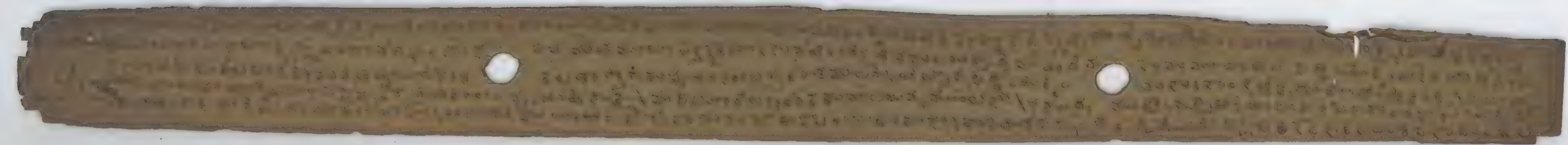


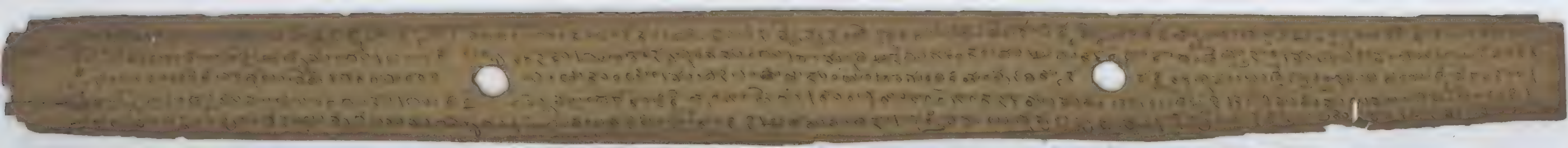




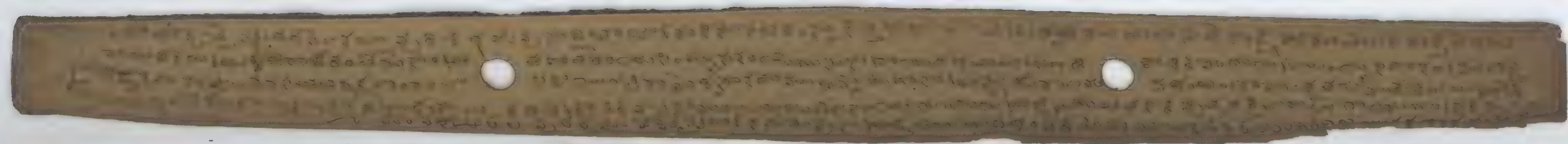


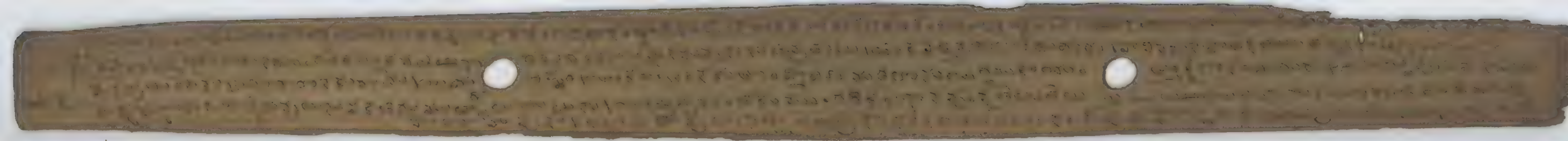


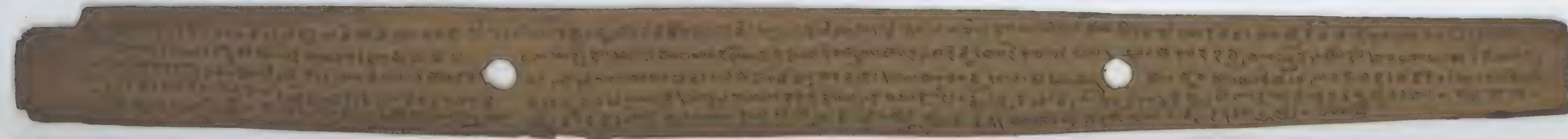


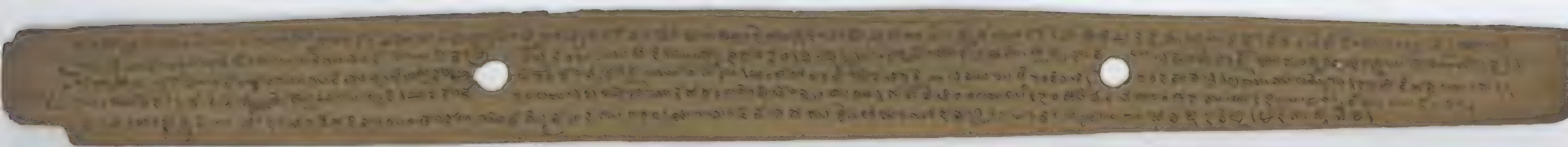




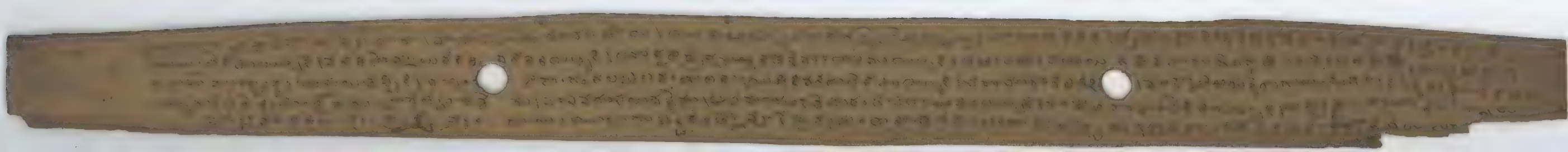


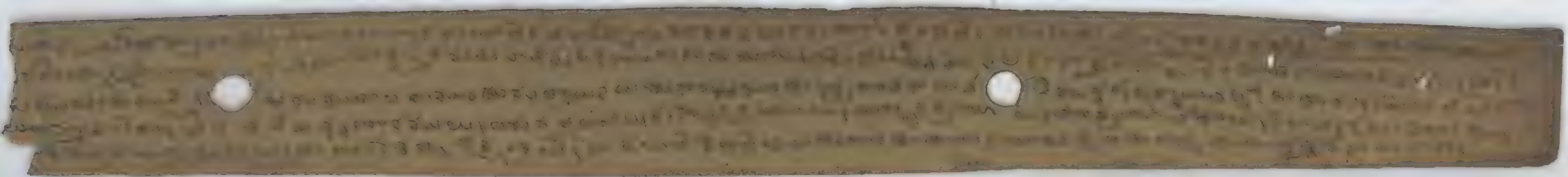


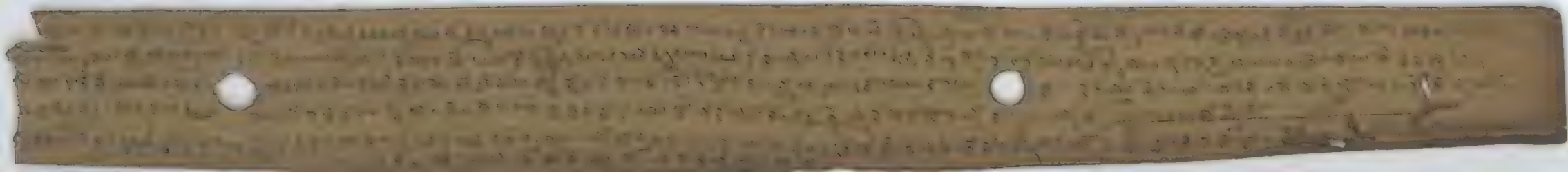




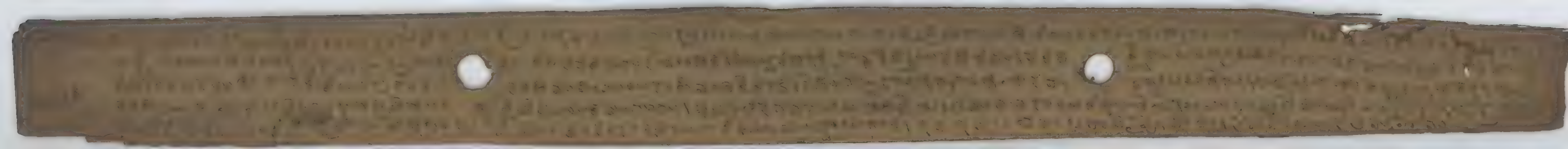
A long, narrow, rectangular metal plate, likely a leaf from an ancient manuscript, featuring two circular holes for binding. The surface is inscribed with a single line of text in an ancient script, possibly Pahlavi or Avestan, which is difficult to decipher due to the image quality and the script's complexity. The plate has a weathered, brownish-gold appearance.

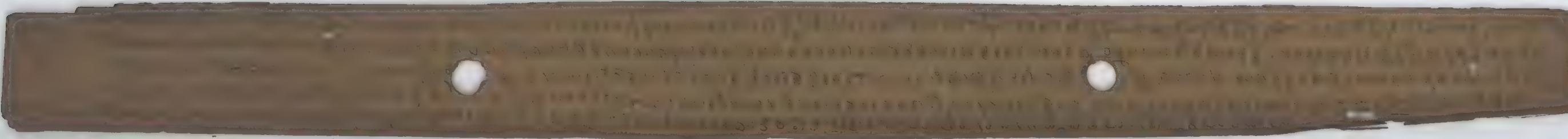


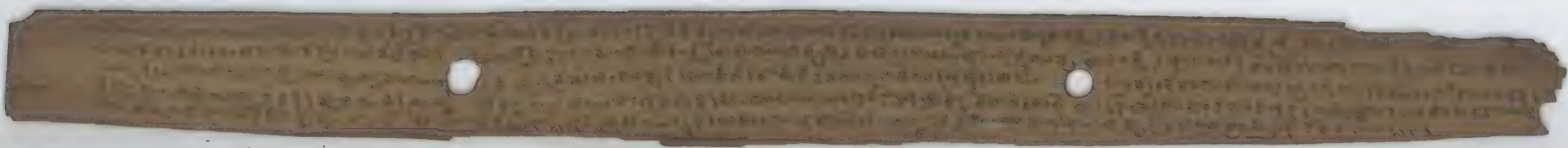


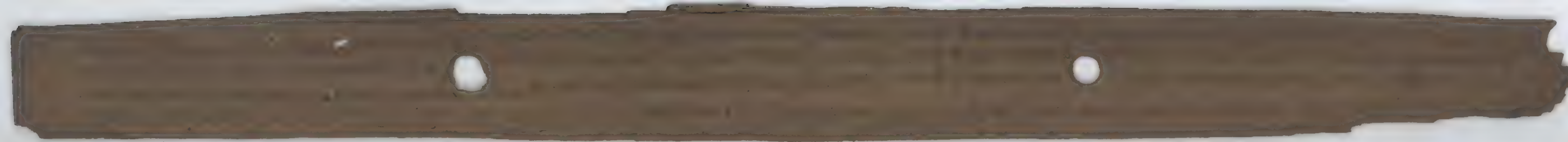


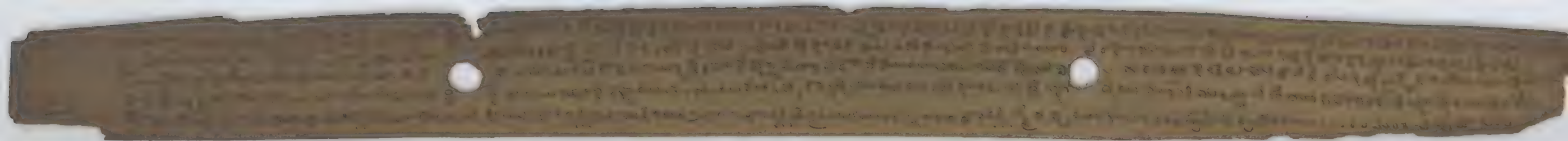


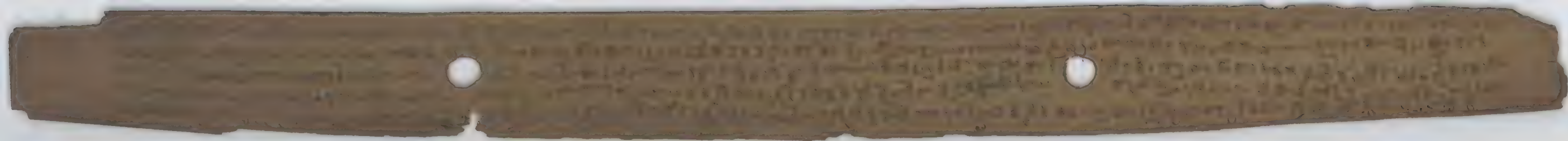


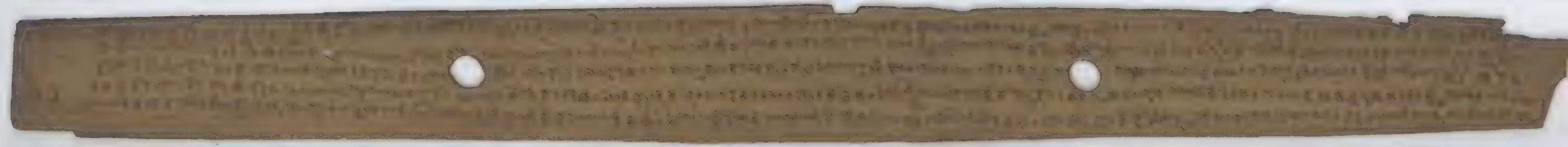


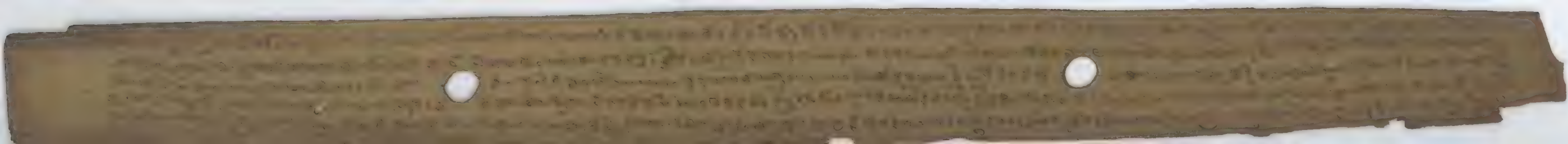




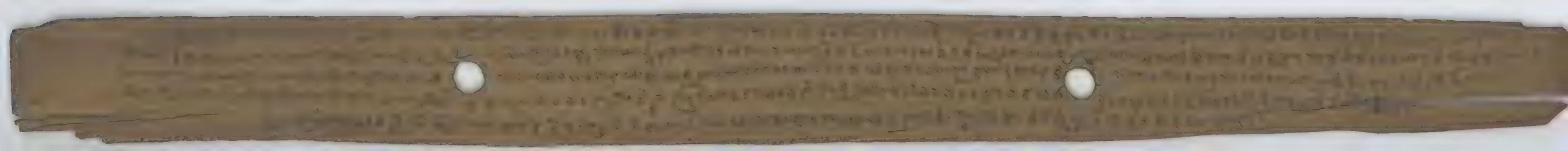


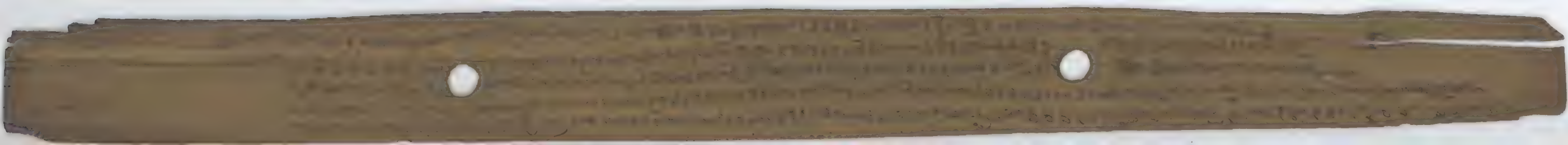


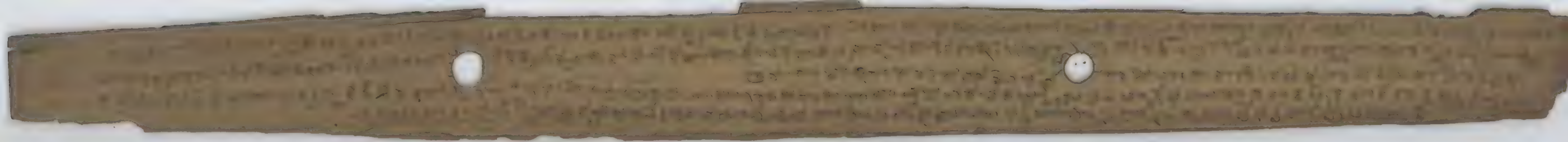


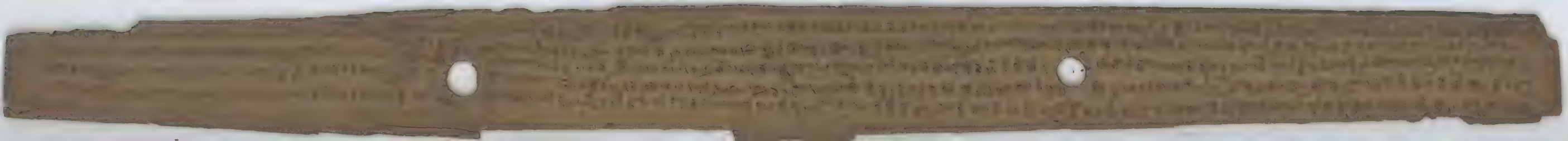


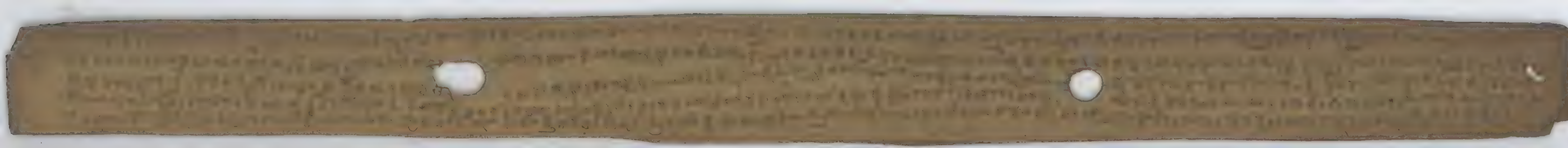


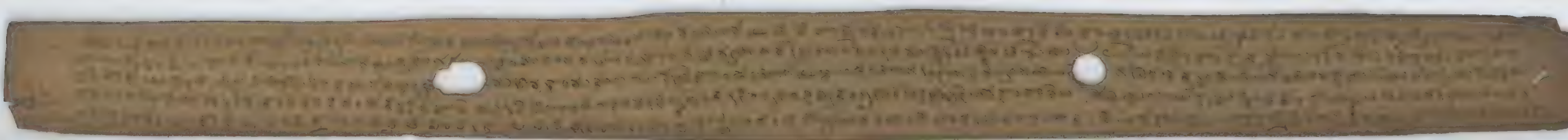


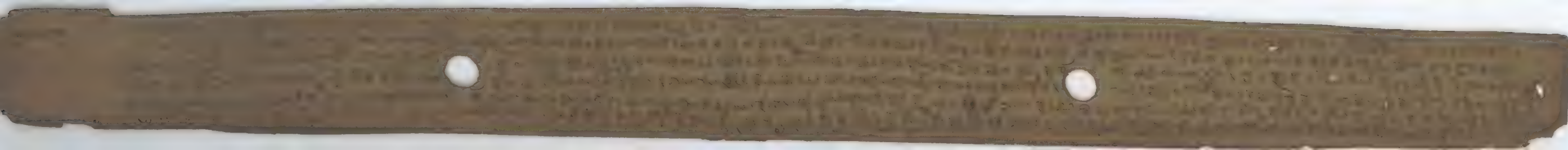


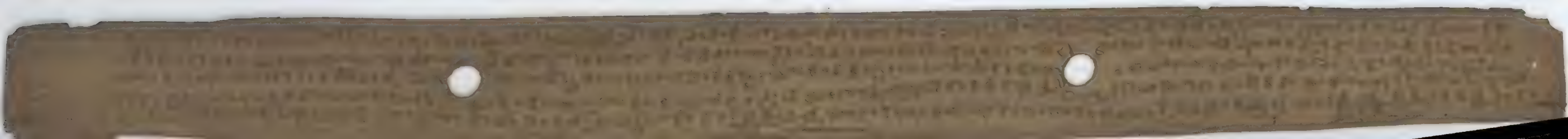




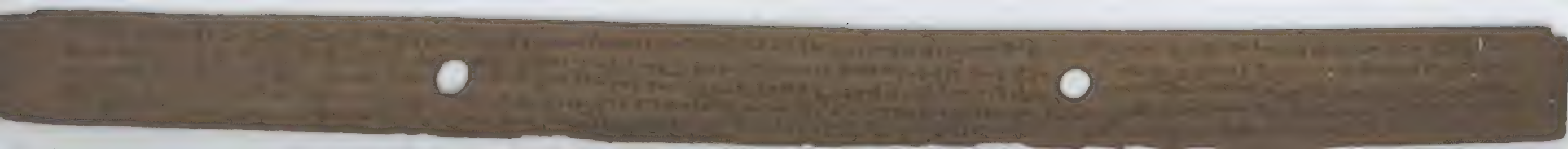


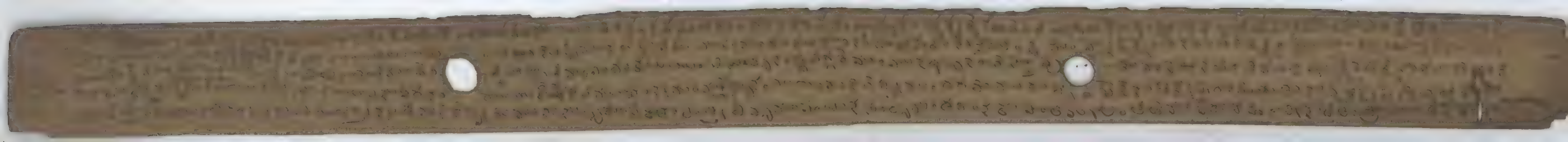


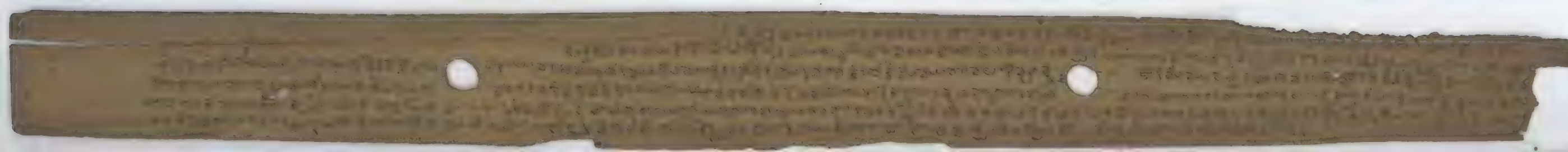


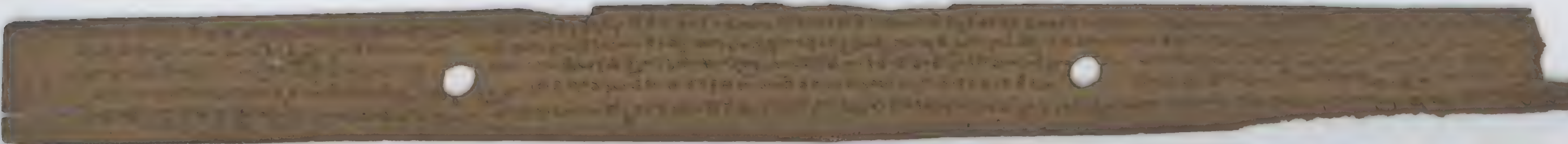




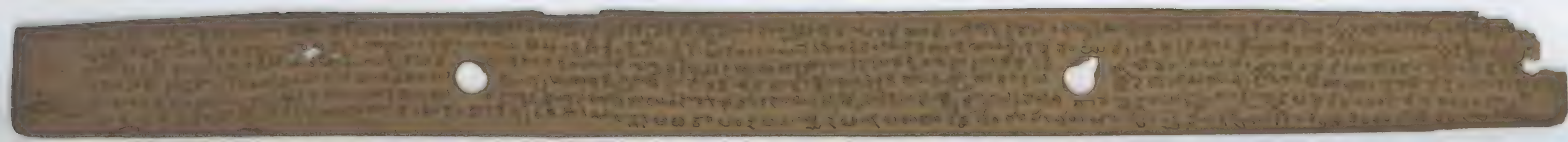




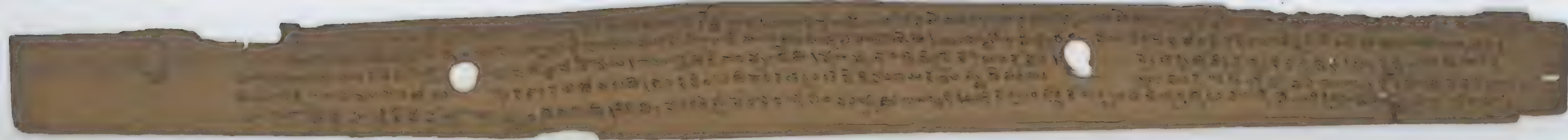






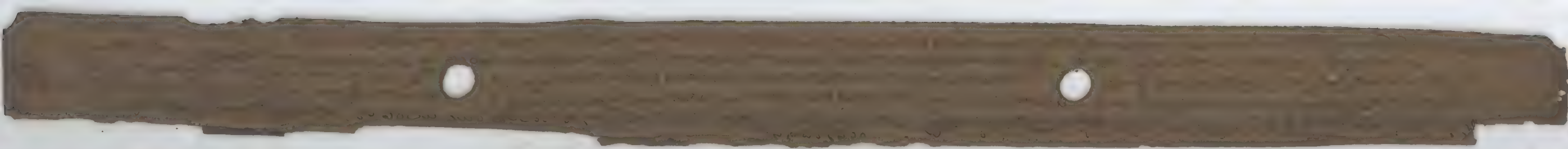


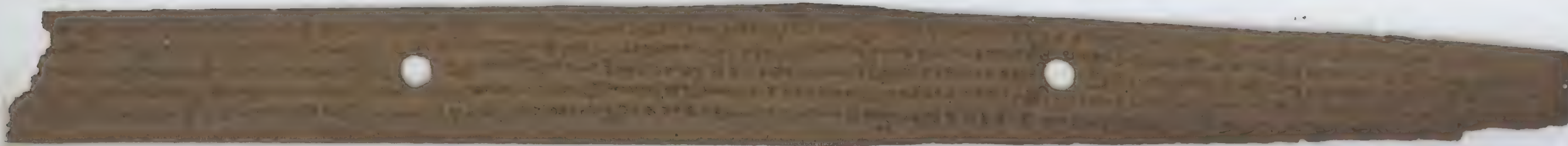
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf is aged and shows some wear and discoloration.

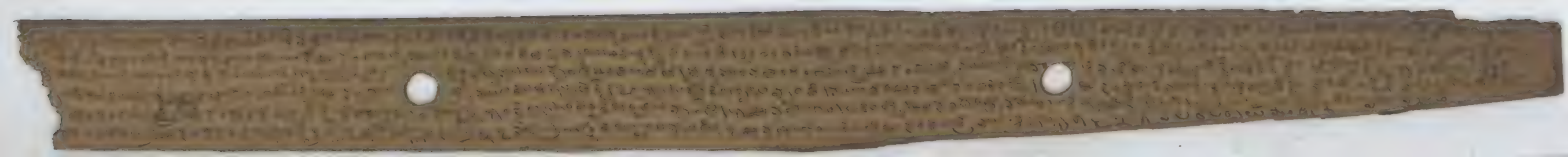


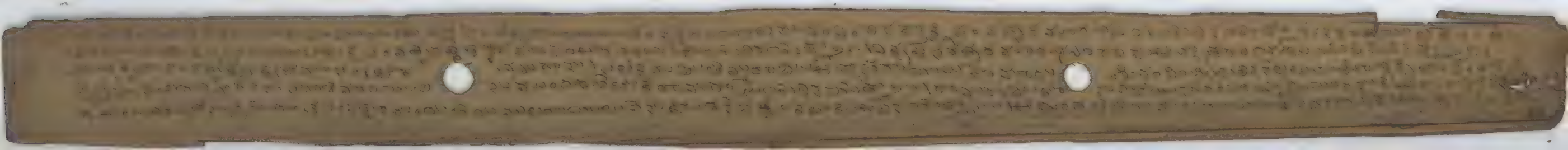


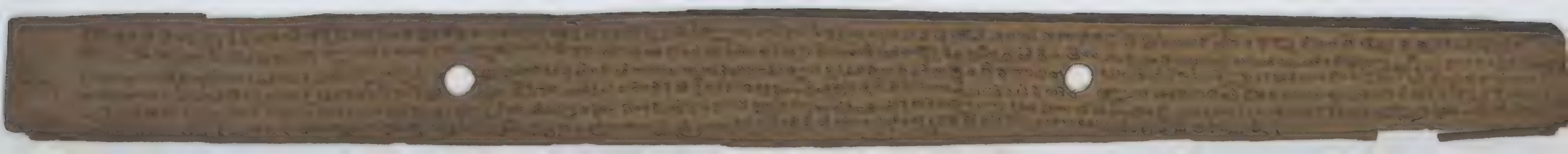
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear along the edges.

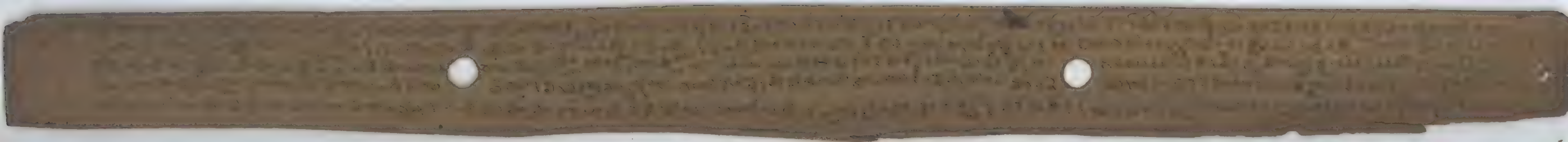






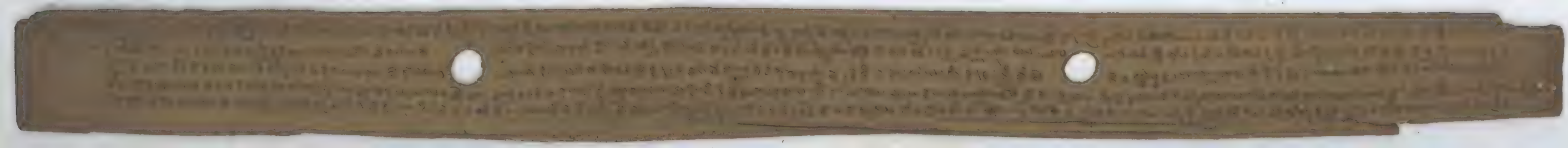


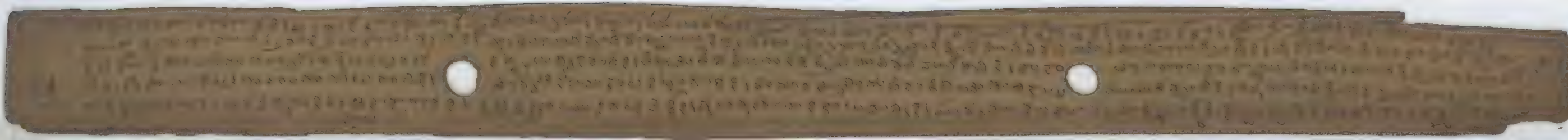


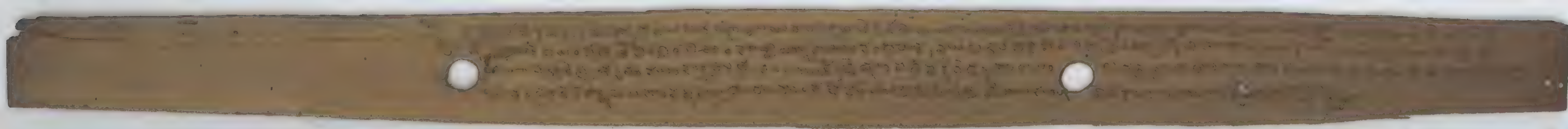


Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be etched or inscribed into the surface of the dried leaf.

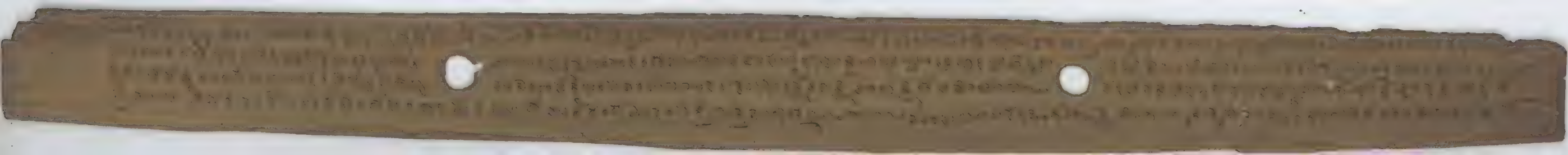


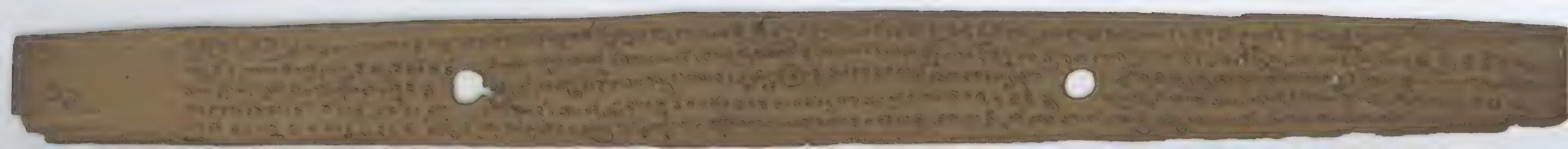


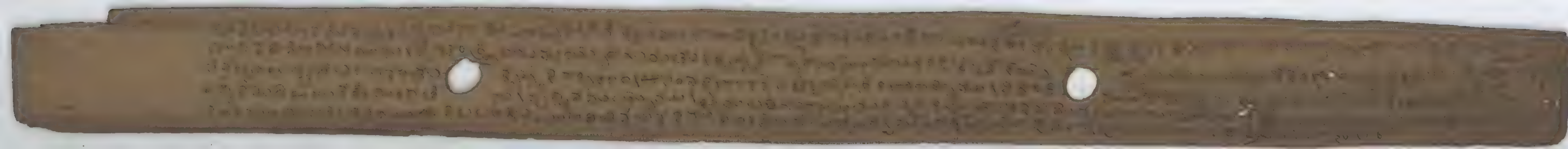


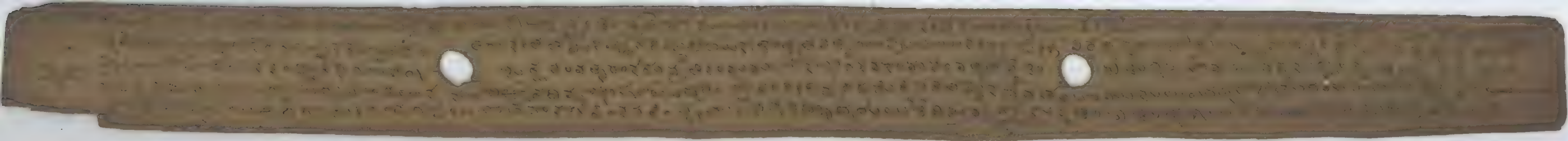




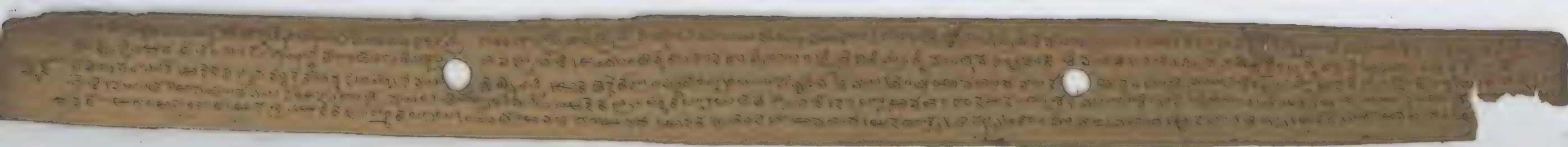


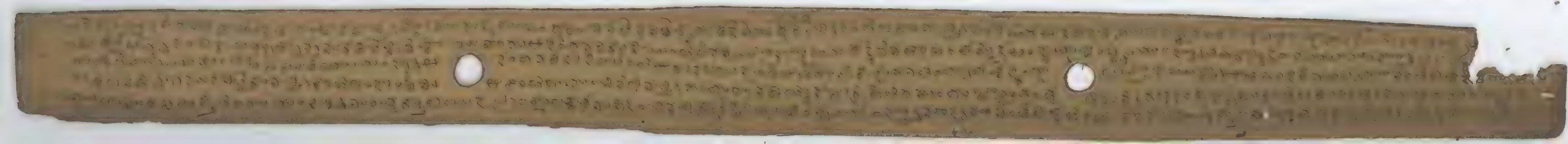


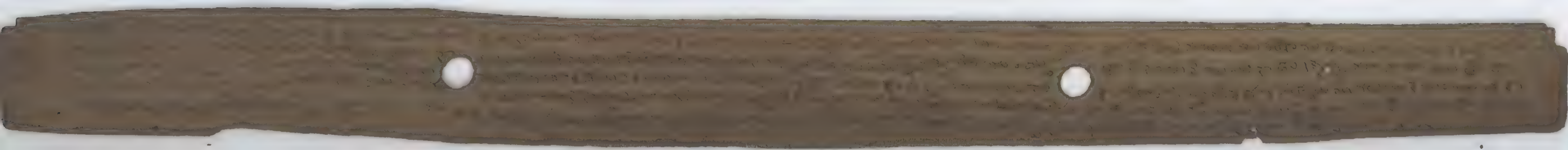


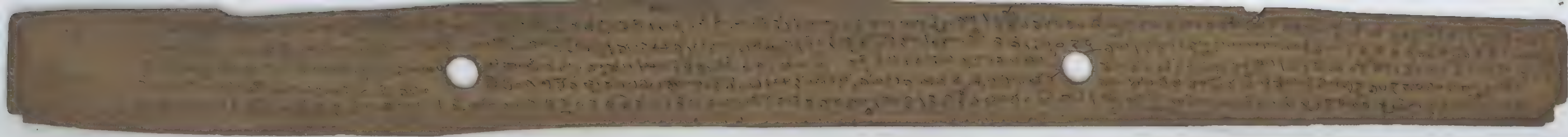


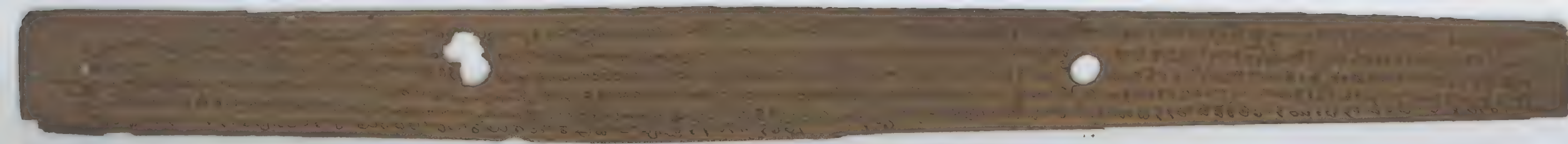


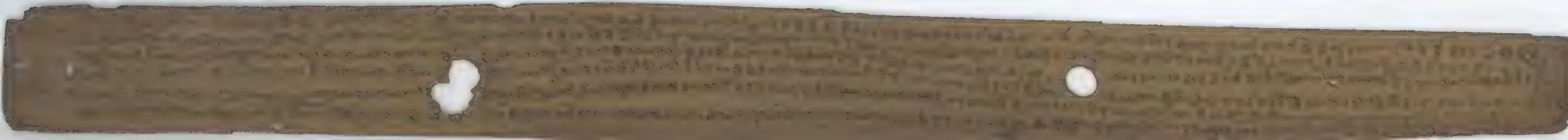


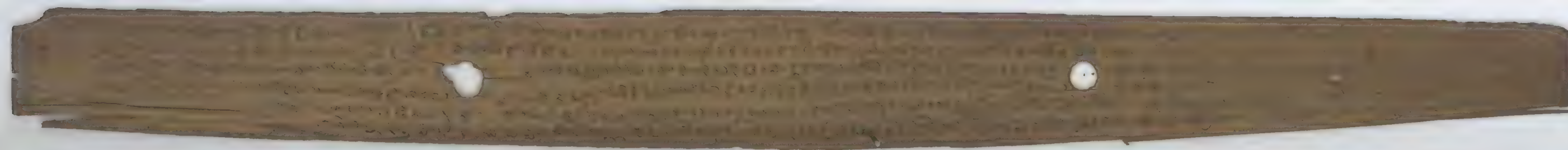






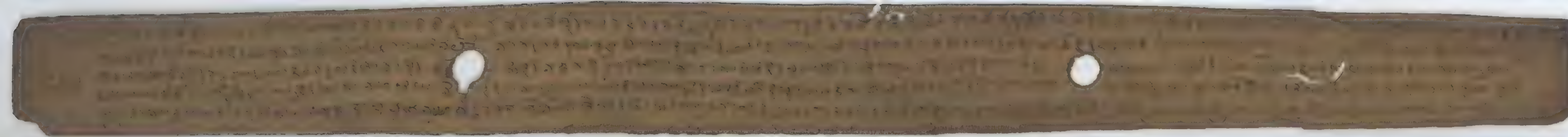


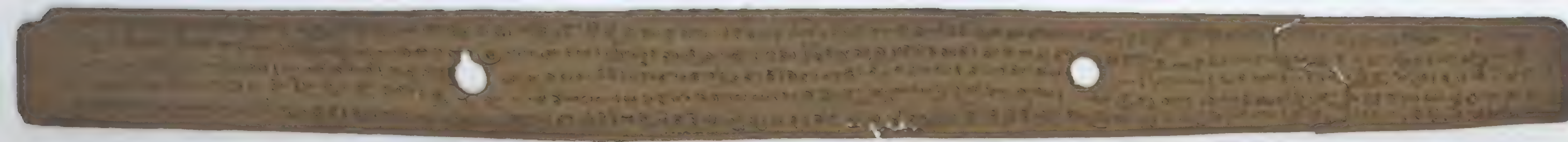




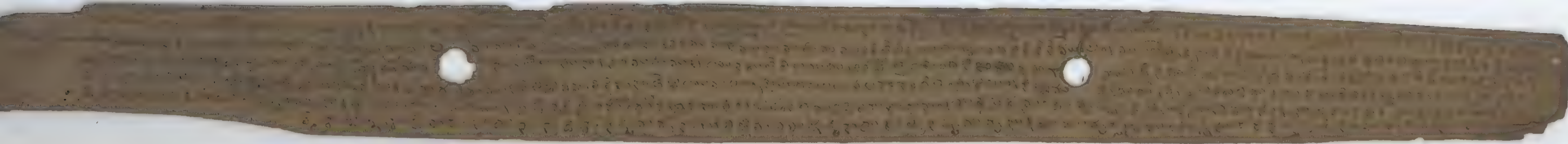
Handwritten text in a script, likely Telugu, inscribed on a long, narrow, weathered metal plate. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding or display. The plate shows signs of age, including corrosion and irregular edges.

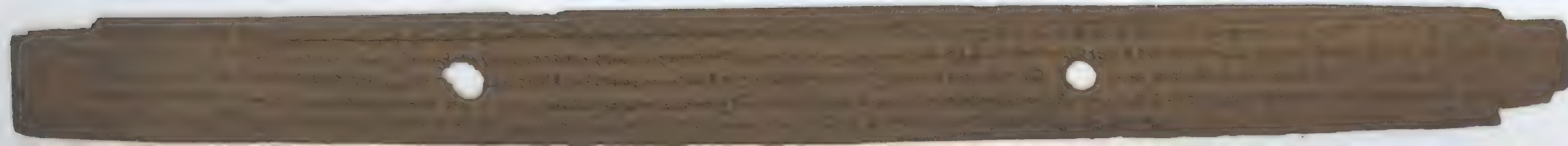




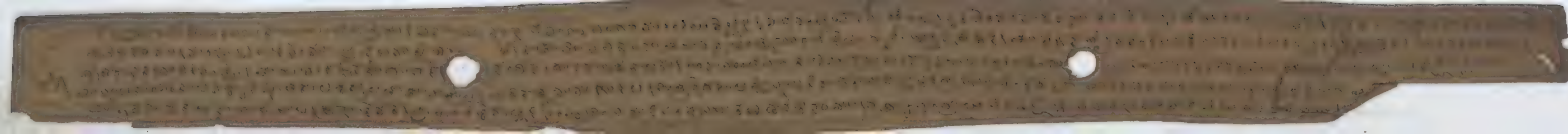






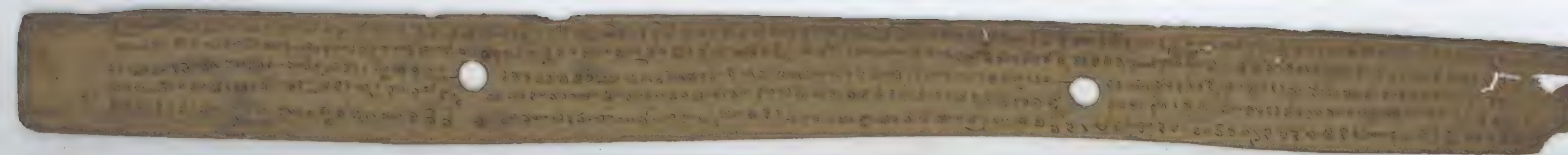


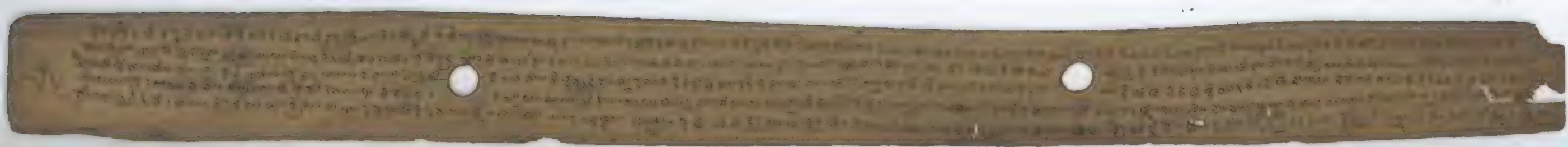
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.











[illegible]

[illegible]

[illegible]



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